

Announcement of the Results for the 2025 Academic Year “Design Research Presentation”

No.	Student ID	Name	Full Paper Title	Result
1	D11130009	張○元	Reducing Cognitive Load in Generative AI-Based Virtual Restorative Environments	Pass
2	D11130010	潘○宇	Design Beyond Borders for Regional Revitalization: Community Co-Creation of Mosaic Public Art from Oral Histories in the Liuchongxi Tribe, Taiwan	Pass
3	D11130020	蔡○恒	An Investigation of the Factors Behind Negative Reviews of Guesthouses Converted from Old Apartments: Evidence from Siming District, Xiamen	Pass
4	D11130021	Kharisma ○	Sustainability in Undergraduate Design Department Curricula : A Curriculum Structure Analysis in Taiwan	Pass
5	D11230012	李○瑩	Innovative Approaches to Structuring Tech Art Exhibitions: A Design Management Perspective	Pass
6	D11230015	郭○華	Exploring Students' Feelings About the Results of AI-Assisted Product Design: Taking Second-Year Product Design Students as an Example	Pass
7	D11230016	楊○佳	Teaching Observation and Analysis of the Relationship Between Young Children’s Artistic Creation and Design Thinking Processes	Pass
8	D11330002	黃○嘉	From“Unfinished” to “Oshi” Unfinishedness and Meaning Construction in Experience Design An Interpretative Phenomenological Analysis	Pass
9	D11330005	蘇○雯	From Production to Social Design: A Preliminary Study on Service Experience in Urban and Rural Food and Agricultural Education	Pass
10	D11330007	楊○芳	A Study on the Relationship between Consumers' Perceptions, Functional Preferences, and Purchase Intentions Regarding Recyclable Food Packaging	Pass
11	D11330008	周○廷	The Impact of Generative AI Integration in the Pre-Design Phase on Students' Psychological Constructs and Design Outcomes	Pass
12	D11330012	楊○辰	Yang Yunsong's "Nine Stars of Suspicion" Landform Classification Translation and AI Collaboration: Taking the Landscape Around Taipei Zhinan Temple as an Example	Pass

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No.	Student ID	Name	Full Paper Title	Result
13	D11330013	施○紋	Reverse Constructed Space: A Preliminary Study on the Design Thinking and Carving Paths of Shih Zhen-Yang's Traditional Woodcarving	Pass
14	D11330014	張○升	Design as Translation in Indigenous Agriculture and the Practice of Cooperative Principles: A Case Study of the Huxin Three-Sour Cooperative	Pass
15	D11330015	高○陽	Design Research on Immersive Theatre and Audience Co-creation Experience Led by Light as a Medium: Case Study of *Serendipity 2095 with Peter Pan* at the DA GUAN International Performing Arts Festival	Pass
16	D11330016	郭○敬	Driving Models of Urban Governance Shift: A Study on the Continuity of City Branding and Governance Mechanism in Chiayi City	Pass
17	D11330018	劉○瑄	AI integration in video production: A case study of the Chroma Awards winning work “Sakura Gansha” Topic Title	Pass
18	D11430002	李○蓉	Emotion-aware spatial feedback: Using ambient lighting to support cross-disciplinary team collaboration	Pass
19	D11430006	陳○涵	Exploring the Localized Application and Development of Indigo Dyeing: A Case Study of Zhanghu Community	Pass
20	D11430013	劉○彤	Reflective Experiences of Design Students in University Social Responsibility (USR) Courses	Pass
21	D11430015	卓○充	Business Model Innovation Through Generative Design in the Furniture Industry	Pass
22	D11430016	吳○花	From Barrier to Companion: An Exploratory Study on Service Design for Older Adults in Non-Urban Exercise Contexts	Pass

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